

# JOE AYERS

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## EDUCATION

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- **Florida State University/Asolo Conservatory for Actor Training** 2023  
MFA Acting
- **University of California, Berkeley** 2018  
BA Theater and Performance Studies  
BA Dance and Performance Studies  
BA English

## ADDITIONAL TRAINING

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- **Florida State University London Study Center** 2022  
Study Abroad Theater Academy in London  
Masterclasses in Patsy Rodenburg Vocal Technique  
Clowning Intensive
- **University of California, Los Angeles** 2017  
Summer Travel Study in Rio de Janeiro  
Certificate in Theatre of the Oppressed Training  
Brazilian Arts and Culture/Dance Classes
- **American Conservatory Theater Summer Training Congress** 2016  
Certificate in Contemporary Acting  
Certificate in Shakespearean Acting

## TEACHING EXPERIENCE

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- **Chabot College** 2020-present  
*Adjunct Faculty*  
Served as Instructor/Director for the following courses:  
Spring 2025 Director and Choreographer of RENT  
Fall 2024 On-Camera Acting  
Spring 2024 Introduction to Acting

Spring 2020 Musical Theatre Dance Instructor and Choreographer of Once on this Island, directed by Margo Hall

- **New College of Florida** 2020-2021  
*Teaching Assistant*  
Served as Teaching Assistant to Professor Andrei Malaev-Babel for the following courses:  
Acting II  
Russian Theatre and Drama in the International Context: Transmissions and Transformations
- **University of California, Berkeley** 2019  
*Teaching Assistant and Production Manager*  
Served as Teaching Assistant and Production Manager for the Theater class TDPS 166: From Concept to Performance: The Making and Designing of AGO, a New Play by Stan Lai.
- **University of California, Berkeley** 2016-2018  
*Advanced Writing Tutor*  
Served as an Advanced Writing Tutor across all disciplines for UC Berkeley Students in the Student Learning Center.

## NON-COLLEGIATE TEACHING EXPERIENCE

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- **Marin Theatre** 2025-present  
*Director/Teaching Artist*  
Taught high school residencies in Marin County about creating Docu-Theatre and directed students as they developed their own original works.
- **San Francisco Opera Guild** 2024-present  
*Director/Playwright Teaching Artist*  
Created original musical theatre works with K-8 students in San Francisco Bay Area schools.
- **American Conservatory Theater** 2020-2023  
*Director/Teaching Artist*  
Direct and teach musical theatre intensives for High school and Middle school students in person and via Zoom for ACTs Young Conservatory with a specific focus on acting, choreography, and techniques for acting through a dance.

- **Asolo Repertory Theatre** 2021-2023  
*Teaching Artist*  
 Teach dance and theater classes and camps in addition to teaching in the Kaleidoscope program, a dance and theater program for neurodivergent people and people with disabilities.
- **Alonzo King LINES Ballet** 2019-2020  
*Community Programs Teaching Artist*  
 Created and executed lesson plans, bringing dance classes to SFUSD K-12 public schools, private schools, and community centers. I continued this work virtually during COVID.
- **Berkeley Playhouse** 2018-2020  
*Resident Conservatory Choreographer/Lead Teaching Artist*  
 Taught acting and dance classes, as well as directed and choreographed Youthstage productions in the Berkeley Playhouse conservatory. In the summer of 2019, I was named the inaugural Resident Conservatory Choreographer for educational programming.
- **California Shakespeare Theater** 2018-2019  
*Acting Teacher*  
 Taught acting classes and led workshops in the Cal Shakes conservatory, including in-school and after- school classes, private acting workshops, and student matinees.

## SELECT ARTISTIC EXPERIENCE

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- **ACTING**
  - *The Play That Goes Wrong*, San Francisco Playhouse, dir. Susi Damilano  
 \* Max
  - *Torch Song*, Marin Theatre Company, dir. Evren Odcikin  
 \* David
  - *The Legend of Georgia McBride*, Center REP, dir. Elizabeth Carter  
 \* Casey/Georgia McBride
  - *Significant Other*, Los Altos Stage Company, dir. Gary Landis  
 \* Jordan
  - *Much Ado About Nothing*, New Canon Theatre Company, dir. Noah Luce  
 \* Claudio
  - *FUCKING MEN*, Cook Theatre, dir. Joe Ayers and Evan Stevens  
 \* John/Marco/Leo/Ryan/Brandon

- *Chicken and Biscuits*, Asolo Repertory Theatre, dir. Bianca LaVerne Jones
  - \* Logan (u/s)
- *The Three Musketeers*, Asolo Repertory Theatre, dir. Peter Amster
  - \* Stanley, Innkeeper, Ensemble
- *Cabaret*, Asolo Repertory Theatre, dir. Josh Rhodes
  - \* Swing
- *Twelfth Night*, FSU/Asolo Rep, dir. Jonathan Epstein
  - \* Sir Andrew Aguecheek
- *The Learned Ladies*, FSU/Asolo Rep, dir. Benny Sato Ambush
  - \* Chrysale
- *Everybody*, FSU/Asolo Rep, dir. Greg Leaming
  - \* Everybody/Somebody
- *A Midsummer Night's Dream*, Cal Shakes, dir. Tyne Rafaeli
  - \* Demetrius (u/s)
- *Cabaret*, San Francisco Playhouse, dir. Susi Damilano
  - \* Swing
- *The Diary of Anne Frank*, Center REP, dir. Timothy Near
  - \* First Man
- *Priscilla, Queen of the Desert*, Contra Costa Musical Theatre, dir. Derek Travis Collard
  - \* Young Bernadette
- *West Side Story*, Berkeley Playhouse, dir. Rachel Robinson
  - \* Diesel (u/s Riff)
- *Dreamgirls*, Berkeley Playhouse, dir. Brendan Simon
  - \* Mr. Morgan/Film Exec
- *Grease*, Berkeley Playhouse, dir. Kimberly Dooley
  - \* Ensemble (Sonny u/s)
- *Metamorphoses*, UC Berkeley, dir. Chris Herold
  - \* Poseidon/Hermes
- *Polaroid Stories*, UC Berkeley, dir. Margo Hall
  - \* d (dionysus)
- *Reentry: The Process of Resilience*, UC Berkeley, dir. Joe Goode
  - \* Principal Cast

- **DIRECTING**

- *RENT*, Chabot College
- *Metamorphoses*, ACT Young Conservatory
- *FUCKING MEN*, Urbanite Theatre
- *Legally Blonde*, 6th Street Playhouse Studio
- *Oscar and Walt* (staged reading), Theatre Rhinoceros

- *Youthstage Showcase*, Berkeley Playhouse Conservatory
- *Photograph 51*, UC Berkeley Director Showcase
- *Everything is Illuminated*, Aurora Theatre Company, Assistant to Director
- *Chicago*, Berkeley Playhouse Conservatory, Assistant Director
- *Freaky Friday*, Berkeley Playhouse Conservatory, Assistant Director
- *Grease*, Berkeley Playhouse Conservatory, Assistant Director

- **CHOREOGRAPHY**

- *RENT*, Chabot College
- *Fun Home*, Korsa Musical Theatre Company
- *Little Shop of Horrors*, Youth Musical Theatre Company
- *The Three Musketeers*, Asolo Repertory Theatre
- *Legally Blonde*, 6th Street Playhouse Studio
- *Sister Act*, 6th Street Playhouse Studio
- *Junie B. Jones*, 6th Street Playhouse Studio
- *Once On This Island*, Chabot College
- *Cabaret*, Chanticleers Theatre
- *Chicago*, Berkeley Playhouse Conservatory
- *Legally Blonde*, Berkeley Playhouse Conservatory
- *Freaky Friday*, Berkeley Playhouse Conservatory
- *Grease*, Berkeley Playhouse Conservatory
- *Crazy For You*, Berkeley Playhouse Conservatory
- *We Need New Forms: A Chekhov Mash-Up*, Berkeley High School
- *Heathers*, Barestage Productions
- *Cabaret*, Barestage Productions
- *Bat Boy*, Barestage Productions

## AWARDS AND HONORS

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- **University of California, Berkeley**  
 Cum Laude  
 Mark Goodson Prize for Distinguished Theatrical Talent (2017)  
 Roselyn Schneider Prize for Creative Achievement of the Highest Order in Acting and Dance (2018)
- **Florida State University**  
 Two-time Adelaide D. Wilson Graduate Fellowship Endowment Recipient

## LEADERSHIP EXPERIENCE

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- **UC Berkeley Theater, Dance, and Performance Studies** 2016-2018  
*Peer Advisor and Student Liaison*  
Advised students on scheduling, major and minor requirements, and auditions. I was also a liaison between students and faculty regarding curriculum and productions.
- **DKA National Cinema Fraternity, UC Berkeley Eta Chapter** 2016-2018  
*Acting Chair*  
Served as casting director, acting consultant, and recruitment chair of the UC Berkeley chapter of Delta Kappa Alpha. I cast short films, taught acting workshops, and recruited new members to the chapter.

## SKILLS

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- **Dialects:** IPA, Standard American, British RP, Dublin Irish, Knoxville Tennessee, Biliteracy in English and French
- **Dance:** Modern, Contemporary, Hip-Hop, West African, Afro-Brazilian, Afro-Cuban, Gaga, Heels, Improvisation, Choreography
- **Stage Combat:** Hand-to-Hand and Single Sword Stage Combat Certification with Recommendation